

## Underglaze Chalk/Pencil

12	Ferro Frit 3134	
60	Ball Clay	
15	Silica	
8	Bentonite	
5	Gum Arabic (wet)	
<hr/>		100 batch
40	Water	
0.5	Sodium Silicate	
10	Stain	

Mix thoroughly, and wedge the ball of 'pencil' until all of the ingredients are mixed through. Roll out to desired thickness and let dry. For a softer pastel, omit the gum arabic.

## Linseed Based Underglaze Ink

10	China Clay	
5	Stain or 2 Oxide (ie 2 Cobalt oxide)	
10	Relief Extender	
5	Raw Linseed Oil	

Mix thoroughly on glass with a palette knife. Storing linseed based stuff is hard to do as if you leave any air in the jar, the ink will create a skin like printing ink. What I've done is buy empty paint tubes from Jackson's Art Supply and use them. This allows you to have more control over how much you are using, and it keeps air tight. Clean with white spirit or similar, but bear in mind that a linseed oiled rag can spontaneously combust if thrown in the bin. Lay flat and allow to dry out first.

<https://www.jacksonsart.com/studio-essentials-empty-aluminium-paint-tube-60ml-pack-of-10>